

RUNNING AFTER ETERNITY

MED. UP

FRANCK AMSALLEM

1 G7(#11) 3 F#min7 3 G7(#11) 3 Esus7₃ 3

5 DMaj7 C#7(b9) F#min

9 F#7(b9) Bmin F#7(b9)/B

13 Bmin A7(#11) Dm11

17 Gmin7/D Dm11

21 Gmin7/D B7(#11) BbMaj A7(b9)

25 Dmin7 Gb7(#11) F7(#11) E7(b9)

29 Amin Eb7(#11) Ebsus7

33 A7 Dmin7 Csus7 3

37 Fsus7 Esus7

41 Asus7 Dsus7 B7

45 B7 Ab7 GMaj 7

49

Detailed description: This is a musical score for guitar, consisting of four staves. The first staff (measures 37-40) features chords Fsus7 and Esus7. The second staff (measures 41-44) includes Asus7, Dsus7 (with a triplet), and B7 (with a triplet). The third staff (measures 45-48) contains B7, Ab7 (with a triplet), and GMaj 7. The fourth staff (measures 49-50) shows a final chord. The score includes various musical notations such as slurs, triplets, and dynamic markings.

FRANCK AMSALLEM "OUT A DAY"
 FRANCK AMSALLEM-TIM RIES "IS THAT SO"

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FORM (8-6-8-12-16)