

E FLAT INSTRUMENTS

BOSSA....QUITE LANGOROUS....

BMIN7

LAILA

C#MIN7ADD4

FRANCK AMSALLEM

Handwritten musical score for E flat instruments (Bassoon/Bassoon-like instruments). The score consists of eight staves of music, each with a bass clef and a common time signature. The music is divided into sections by measure numbers and includes various chords and dynamic markings. Chords labeled include BMIN7, C#MIN7ADD4, DMIN7, CMAS7, FMAS7, F#M7(b9), Gsus4, AMIN, CMAS7, FMIN7, Bb7, E, CMAS7, E, A7, FMIN7, Bb7, CMAS7, E, FMIN7, Bb7, E7(b9), A7b5, DMIN7, Gsus4, AMIN (with a circled circle symbol), and (D.C. AL CODA). The score is signed "FRANCK AMSALLEM" at the top right.

Continuation of the handwritten musical score for E flat instruments. It features two staves of music, each with a bass clef and a common time signature. The music continues from the previous section, showing specific chords and dynamics. Chords labeled include FMIN7, G#MIN7, Bb7, AMAS, and FMIN7. The score is signed "FRANCK AMSALLEM" at the bottom right.