

BASS PART

GOTHAM GOODBYE

FRANCK AMSALLEM

"BAYON" A LA MCCOY

BASS PLAYS (DOUBLE STOPS) FIFTHS

The musical score consists of ten systems of music, each with a treble clef staff and a bass clef staff. The notes are primarily eighth and quarter notes, often beamed together in pairs (double stops) or groups of three (fifths). Chord symbols are written above the treble staff. The progression of chords is as follows:

- System 1: EbMaj7, Dmin7, EbMaj7, Dmin7
- System 2: EbMaj7, Dmin7, DbMaj7, Cmin7
- System 3: DbMaj7, Cmin7, Bmaj7, Bb7alt, Am7(#11)
- System 4: Abmin7, Gm7(b9), Abmin7, Gm7(b9), Abmin7
- System 5: Emin7, EbMaj7, F#min7, Fmaj7(6/9)
- System 6: Cm7(#11), B7alt, Bbmaj7, A7sus
- System 7: EbMaj7, Dmin7, EbMaj7, LAST CHORD: Dmin7
- System 8: EbMaj7, Dmin7, EbMaj7, Dmin7

FORM: 6-4-4-4-8-8
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Dm7(b9)
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