

# FROM TWO TO FIVE

FRANCK AMSALLEM

MED. UP

**A**

Musical notation for the first system, including a treble clef, common time signature, and various chords: G-7, C7(#11), G-7, C7(#11), G-7, C7(#11), C#-7, F#-7(#11), F-7, Bb7(#11), F-7, Bb7(#11).

Musical notation for the second system, including a treble clef, common time signature, and various chords: BMA7 1., Bb7#9, AMA7, Ab7#9.

Musical notation for the third system, including a treble clef, 3/4 time signature, and various chords: BMA7, DbMA7, DMA7, EMA7.

Musical notation for the fourth system, including a treble clef, common time signature, and various chords: A-7, D7, Ab-7, Db7.

Musical notation for the fifth system, including a treble clef, common time signature, and various chords: Bb-7, Eb7, AbMA7, GbMA7.

Musical notation for the sixth system, including a treble clef, common time signature, and various chords: GMA7, FMA7, (D.C. AL CODA).

BLOWING IN 4/4 !!!!!!! AABA

Musical notation for the seventh system, including a treble clef, common time signature, and various chords: BMA7, AMA7, GMA7, FMA7, (FIN).

# SOLO CHANGES

**A**

G-7      C7(<sup>#11</sup>/<sub>b9</sub>)      G-7      C7(<sup>#11</sup>/<sub>b9</sub>)      G-7      C7(<sup>#11</sup>/<sub>b9</sub>)

C#-7      F#7(<sup>#11</sup>/<sub>b9</sub>)      F-7      Bb7(<sup>#11</sup>/<sub>b9</sub>)      F-7      Bb7(<sup>#11</sup>/<sub>b9</sub>)

1. BMA7      Bb7<sup>b9</sup>/<sub>#5</sub>      AMA7      Ab7<sup>b9</sup>/<sub>#5</sub>

2. BMA7      DbMA7      DMA7      EMA7

**B** A-7      D7      Ab-7      Db7

Bb-7      Eb7      AbMA7      GbMA7

GMA7      FMA7      **A** G-7      C7(<sup>#11</sup>/<sub>b9</sub>)      G-7

C7(<sup>#11</sup>/<sub>b9</sub>)      G-7      C7(<sup>#11</sup>/<sub>b9</sub>)      C#-7      F#7(<sup>#11</sup>/<sub>b9</sub>)

F-7      Bb7(<sup>#11</sup>/<sub>b9</sub>)      F-7      Bb7(<sup>#11</sup>/<sub>b9</sub>)

BMA7      AMA7      GMA7      FMA7