

B FLAT INSTRUMENTS

BUD WILL BE BACK SHORTLY

FRANCK AMSALLEM

VERSE (RUBATO)

F/C D/C Bb/C F#/C F/C F7/C G/B Bbm10 FMA7/A Bb/Ab

AbMA7/G F#MA7 F/C C7 B7(#11) BbMA7 A7sus4

Dmin Dmi7/C Bmi7(b5) E7 A7sus4 A7 Dmin/A C#min/A

Cmin/A Bmin/D Bb/D Eb7(b5) D7(b5) Eb7/C# D7sus4

A TEMPO C#mi7(b5) F#7(b9/b13) B7(b9) E7(b9/b13) Ami7(b5) D7 GΔ7(#5) GMA6

G#7(#11) C#7(b9) DMA7 B7 E7 A7

C#mi7(b5) F#7(b9/b13) C7 B7(b9) Bb7 Eb7/Bb A7(#11) D7 GΔ7(#5) GMA6

B FLAT INSTRUMENTS

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Handwritten musical notation for B Flat Instruments, consisting of four staves of music in treble clef with a key signature of one sharp (F#).

Staff 1 (Measures 25-32):
 Chords: G#7(#11), C#7(b9), D MA7, E7(#11), A7sus4, A7, D7sus4, D7.
 Measure numbers: 25, 29, 33.

Staff 2 (Measures 33-40):
 Chords: G7sus, G7, C MA7, Bb7(#11), A7(#11).
 Measure numbers: 33, 37.

Staff 3 (Measures 41-48):
 Chords: Dmi7, Fmi7, C MA7/E, D7, D#dim7.
 Measure numbers: 37, 41.

Staff 4 (Measures 49-56):
 Chords: Dmi7, G7, C7sus4, C F/C, E mi7/C, D mi7/C.
 Measure numbers: 41, 45.

AFTER SOLOS, D.C. TILL END (VERSE RUBATO)

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