

B FLAT INSTRUMENTS

AGRIGENTO

MEDIUM STRAIGHT 8'S

FRANCK AMSALLEM

F#-7 BREATHY AND LYRICAL **F#DIM7** **E-7** **A7(#11)**

D-7 **C#DIM7/D** **C-7** **F7**

BMIN7b5 **Bb-7** **AMIN7b5**

AMIN7b5 **Ab-13**

F#7sus **FDIM7/F#** **E7sus** **A7(#11)**

D7sus **C#DIM7/D** **C-13** **F7sus**

Bb7sus **A7sus** **Ab7sus** **G7sus** **(#11)**

F#7sus **F7sus** **E7sus** **Eb7susD7sus** **A7sus** **C#7sus**

AGRIGENTO P.2 B FLAT INSTRUMENTS

E⁷_{SUS} E^{b7}_{SUS} D⁷_{SUS} D^{b7}_{SUS} C⁷_{SUS} G⁷_{SUS} C^{#7}_{SUS}



Musical staff with notes and chords for the first line. The staff is in treble clef with a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are indicated above the staff: E⁷_{SUS} (E4), E^{b7}_{SUS} D⁷_{SUS} (E4, F#4), D^{b7}_{SUS} C⁷_{SUS} (D4, E4), G⁷_{SUS} C^{#7}_{SUS} (G4, A4). There is a fermata over the first note and a dynamic marking (>) under the last note.

F^{#7}_{SUS} F⁷_{SUS} E⁷_{SUS} E^{b7}_{SUS} D⁷_{SUS} A⁷_{SUS} C^{#7}_{SUS}



Musical staff with notes and chords for the second line. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: F^{#7}_{SUS} (F#4), F⁷_{SUS} E⁷_{SUS} (F#4, G4), E^{b7}_{SUS} D⁷_{SUS} (E4, F#4), A⁷_{SUS} C^{#7}_{SUS} (A4, B4). There is a fermata over the first note and a dynamic marking (>) under the last note.

⊕ REPEAT LAST 8 BARS (OPEN)

ON CUE:

F^{#7}_{SUS} F⁷_{SUS} E⁷_{SUS} E^{b7}_{SUS} D⁷_{SUS} A⁷_{SUS} A^{b-7} G^{MAJ}7(#11)



Musical staff with notes and chords for the 'ON CUE' section. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: F^{#7}_{SUS} (F#4), F⁷_{SUS} E⁷_{SUS} (F#4, G4), E^{b7}_{SUS} D⁷_{SUS} (E4, F#4), A⁷_{SUS} A^{b-7} (A4, Bb4), G^{MAJ}7(#11) (G4, A4, B4, C5). There is a fermata over the first note and a dynamic marking (>) under the last note.