

AGRIGENTO

FRANCK AMSALLEM

MEDIUM STRAIGHT 8'S

E-7 BREATHY AND LYRICAL E DIM⁷ D-7 G⁷(#11)

C-7 B DIM⁷/C B^b-7 E^b7

A MIN^{7b5} A^b-7 G MIN^{7b5}

G MIN^{7b5} G^b-13

E⁷SUS C DIM⁷/E D⁷SUS G⁷(#11)

C⁷SUS B DIM⁷/C B^b-13 E^b7SUS

A^b7SUS G⁷SUS G^b7SUS F⁷SUS (#11)

E⁷SUS E^b7SUS D⁷SUS D^b7SUS C⁷SUS G⁷SUS B⁷SUS

AGRIGENTO P.2

D^{7sus} D^{b7sus} C^{7sus} B^{7sus} B^{b7sus} F^{7sus} B^{7sus}



A musical staff in treble clef with a key signature of one flat (Bb). The notes are: D4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), F4 (quarter), B4 (quarter), B4 (quarter). Chords are written above the staff: D^{7sus} (D4), D^{b7sus} (Bb4), C^{7sus} (Bb4), B^{7sus} (Bb4), B^{b7sus} (Bb4), F^{7sus} (F4), B^{7sus} (B4). There is a fermata over the first note and a breath mark over the last note.

E^{7sus} E^{b7sus} D^{7sus} D^{b7sus} C^{7sus} G^{7sus} B^{7sus}



A musical staff in treble clef with a key signature of one flat (Bb). The notes are: E4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter), B4 (quarter), B4 (quarter). Chords are written above the staff: E^{7sus} (E4), E^{b7sus} (Bb4), D^{7sus} (Bb4), D^{b7sus} (Bb4), C^{7sus} (Bb4), G^{7sus} (G4), B^{7sus} (B4). There is a fermata over the first note and a breath mark over the last note.

⊕ REPEAT LAST 3 BARS (OPEN)

ON CUE:

E^{7sus} E^{b7sus} D^{7sus} D^{b7sus} C^{7sus} G^{7sus} F^{#-7} F^{MAJ7(#11)}



A musical staff in treble clef with a key signature of one flat (Bb). The notes are: E4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Chords are written above the staff: E^{7sus} (E4), E^{b7sus} (Bb4), D^{7sus} (Bb4), D^{b7sus} (Bb4), C^{7sus} (Bb4), G^{7sus} (G4), F^{#-7} (F#4), F^{MAJ7(#11)} (F#4). There is a fermata over the first note and a breath mark over the last note.