

B flat instruments

# REGARDS

Franck Amsallem

**RUBATO**

Chord progression for the first system: Eb7(b9) | AbMaj7 Bmin7 E7 | AMaj7 | B/F | BbM7(#5) | Bb7/b13

Chord progression for the second system: Eb7sus | Eb7(b9) | AbMaj7 Bmin7 E7 | AMaj7 | B/F | BbM7(#5) | C7(#11)

Chord progression for the third system: BMaj7 | B7(#5) | EMaj7/B Emin/B | BMaj7 | B7(#5) | EMaj7/B Emin/B | BMaj7 | G#min7 | Fm7(b5) | Bb7(b9)

Chord progression for the fourth system: Ebmin | D7sus | GMaj7 | F#7 | Bmin | Amin7 | G#7(#11) | C#min

Chord progression for the fifth system: Bmin7 | Bbmin7 | Eb7(b9) | AbMaj7 Bmin7 E7 | AMaj7 | B/F

Chord progression for the sixth system: BbM7(#5) | Bb7(b9) | Eb7sus for solos | ending only BbM7(#5) | Bb7(b9) | Ebmin