

**A**

MED. UP

1. AbMA7 1. G7b9 #5 F#MA7 F7b9 #5

2. AbMA7 BbMA7 BMA7 C#MA7

**B**

F#-7 B7 F-7 Bb7

G-7 C7 FMA7 EbMA7

EMA7 DMA7 (D.C. AL CODA)

BLOWING IN 4/4 !!!!!!!!! AABA

**C**

AbMA7 F#MA7 EMA7 DMA7 (FIN)

# SOLO CHANGES (ALTO)

**A**

E-7      A7(<sup>#11</sup>/<sub>b9</sub>)      E-7      A7(<sup>#11</sup>/<sub>b9</sub>)      E-7      A7(<sup>#11</sup>/<sub>b9</sub>)

Bb-7      Eb7(<sup>#11</sup>/<sub>b9</sub>)      D-7      G7(<sup>#11</sup>/<sub>b9</sub>)      D-7      G7(<sup>#11</sup>/<sub>b9</sub>)

**1- AbMA7**

G7<sup>b9</sup>/<sub>#5</sub>

F#MA7

F7<sup>b9</sup>/<sub>#5</sub>

**f. AbMA7**

BbMA7

BMA7

C#MA7

**B F#-7**

B7

F-7

Bb7

G-7

C7

FMA7

EbMA7

EMA7

DMA7

**A**  
E-7

A7(<sup>#11</sup>/<sub>b9</sub>)

E-7

A7(<sup>#11</sup>/<sub>b9</sub>)

E-7

A7(<sup>#11</sup>/<sub>b9</sub>)

Bb-7

Eb7(<sup>#11</sup>/<sub>b9</sub>)

D-7

G7(<sup>#11</sup>/<sub>b9</sub>)

D-7

G7(<sup>#11</sup>/<sub>b9</sub>)

AbMA7

F#MA7

EMA7

DMA7