

# REGARDS

Franck Amsallem

RUBATO

Db7(b9) GbMaj7 Amin7 D7 GMaj7  $\frac{A7}{Eb}$  AbM7(#5) Ab7/b13 Db7sus Db7(b9)



GbMaj7 Amin7 D7 GMaj7  $\frac{A7}{Eb}$  AbM7(#5) Bb7 AMaj7 A7(#5)



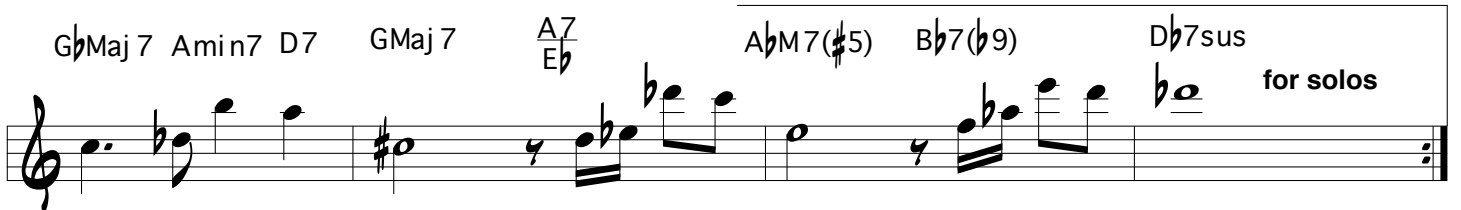
DMaj7 A Dmin A AMaj7 A7(#5) DMaj A Dmin A AMaj7 F#min7 Ebm7(b5) Ab7(b9) C#min C7sus



FMaj7 E7 Amin  $\overset{\text{3}}{\text{—}}$  Gmin7 F#7(#11) Bmin  $\overset{\text{3}}{\text{—}}$  Amin7 Abmin7 Db7(b9)



GbMaj7 Amin7 D7 GMaj7  $\frac{A7}{Eb}$  AbM7(#5) Bb7(b9) Db7sus for solos



AbM7(#5) ending only Ab7(b9) Dbmin



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